

***Jacqueline Schmidt (Portland, Oregon)***, is a creative, disciplined, and skilled professional musician who excels in quality viola performance as well as dynamic and effective teaching. Her years of training and experience have amply qualified her to teach beginner-advanced levels of violin and viola to students of all ages. She is a valuable contributor to every orchestra and chamber ensemble she performs in. She has also won acclaim as a lecturer and public speaker. Having recently completed her post-graduate studies, (earning her doctorate in only three years), Dr. Schmidt is currently Director of String Ensemble and teaches viola and violin at Concordia University in Portland in addition to her private studio.

### **Current Teaching Positions**

Director of String Ensemble and Instructor of Viola and Violin: Concordia University, Portland, OR	2007-present
Instructor of Violin: Multnomah Bible College, Portland, OR	2007-present
Suzuki Instructor of Violin: Two Rivers Farm School, Canby, OR	2006-present
Instructor of Viola, Violin, and Chamber Music, Community Music Center, Portland, OR	2005-present
Instructor of Viola and Violin: Private Studio in Portland, OR	2005-present

### **Current Orchestral Positions**

Oregon Ballet Theatre Orchestra <i>Substitute viola</i>	2007-present
Vancouver Symphony Orchestra <i>Substitute viola</i>	2006-present
Oregon Mozart Players <i>Substitute viola</i>	2004-present
Corvallis Symphony Orchestra <i>Section viola</i>	2003-present
Eugene Symphony Orchestra <i>Section viola 2002-05, substitute viola 2005-present</i>	2002-present

### **Education**

Doctor of Musical Arts Degree	University of Oregon, Eugene, OR	2005
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DMA (*magna cum laude*) in Performance (Viola). Supporting Area: String Pedagogy  
3-year recipient Graduate Teaching Fellowship.

Doctoral Lecture: "*Monstrosity or Molten Gold? The Viola Performance Practice of Lionel Tertis.*"

Lecture Document: "*The Viola Performance Practice of Lionel Tertis (1876-1975) As Demonstrated in His Recordings, Editions, and Transcriptions.*"

Master of Arts Degree      University of Iowa, Iowa City, IA      2002  
2-year recipient Graduate Teaching Assistantship.

Bachelor of Music      Northern Arizona University, Flagstaff, AZ      1999  
*Magna cum laude* in Performance  
Full-scholarship student

### **Special Training**

**Internship**      Community Music Institute, Eugene, OR      2002-04

**Suzuki Teacher Training**      Registered Suzuki Teacher, Books 1-4      2003-05

### **Master Classes (\* performer)**

Yo-Yo Ma  
Jorja Fleezanis  
Monica Huggett  
Roger Chase\*  
Jeffrey Irvine\*  
Rami Solomonow\*  
Patricia McCarty\*  
Stanley Konopka\*

### **Chamber Music**

Coaching with the Maia Quartet      2000-02

### **Orchestral Excerpts**

Studies with Joel Belgique      Principal Violist, Oregon Symphony      2004-05

Studies with Christine Rutledge  
Former Assistant Principal Violist, Louisville Symphony      2000-02

### **Teaching Experience Details**

**Concordia University, Portland, OR**      2007-present  
*Direct String Ensemble, rehearse as a group and lead sectionals, program music and plan concerts as well as performances for the school Chapel. Teach college-level students viola and violin.*

**Multnomah Bible College, Portland, OR**      2007-present  
*Teach college-level students the violin, primarily for music ministry.*

**M.U.S.E. (Musical Education through Sound Education), Portland, OR**      2006 –present  
*Teach group classes, organize curriculum for beginning string students, conduct weekly rehearsals, perform concerts.*

**SouthWest Music School, Beaverton, OR**      2006—present

- Teach group violin classes, beginning through intermediate levels, perform concerts.*
- Two Rivers Farm School, Canby, OR** 2006-present  
*Suzuki Instructor of Violin. Teaching individual violin students beginning through intermediate levels.*
- Forte Music School, Beaverton, OR** Summer 2006  
*Incorporating Suzuki repertoire and technique with contemporary elements (MIDI, computer recording software). Organizing a string program curriculum that progresses step-by-step through violin fundamentals.*
- Southwest Music School, Beaverton, OR** January-March 2006  
*Substitute Instructor of Viola. Teaching advanced repertoire, with a strong emphasis on improving fundamentals (intonation, vibrato, position work, bowing technique, tone).*
- Community Music Center, Portland, OR** 2005-present  
*Violin and viola (Suzuki and traditional), coaching chamber music. Ranging from very beginning students (pre-Kindergarten) through advanced high school, individuals and groups of 2-3. Organize and present a culminating recital. Performing the piano and violin accompaniments in lessons.*
- University of Oregon, Eugene, OR** June-August 2005  
*Recruit students for Basic Strings (MUP 102) and Intermediate Violin (MUP 145), design string class curriculum for students with little to no prior musical training, teach individual lessons, prepare students for culminating recital: a public performance.*
- Community Music Institute, Eugene, OR** 2004-2005  
*Pedagogy instructor. Private lessons (viola and violin), group classes (viola and violin), coaching chamber music, and managing the weekly Performance Class (organizing players, parents, and accompanists; coaching dress rehearsals, giving historical program notes.)*
- Community Music Institute, Eugene, OR** 2003-04  
*Intern. Organize events, recitals, playathons. Fundraising. Private lessons (viola and violin) and group classes (violin and viola).*
- University of Oregon, Eugene, OR** 2002-05  
*Graduate Teaching Fellowship. Perform with the viola section of the Eugene Symphony Orchestra, including classical concerts, pops concerts, children concerts, and run-out tours. Teach violin and viola non-majors for MUP 102 (Basic Strings). Perform in string quartet readings for the UO Composer's Workshop.*

**University of Iowa, Iowa City, IA** 1999-2001

*Teach non-major viola students, perform as principal viola of the UI Symphony Orchestra and UI Chamber Orchestra, lead sectionals for both orchestras, coach viola majors with technique and orchestral repertoire. Assist in studio and weekly performance class. Perform with the Center for New Music (CNM), including regional tours and performances in festivals.*

**Private Teaching, Portland, OR; Eugene, OR; Iowa City, IA; St. Cloud, MN** 1995-present

*Maintaining a private music studio, including recruiting students, both viola and viola, scheduling and organizing studio recitals.*

### **Orchestral Experience**

<b>Oregon Ballet Theatre Orchestra</b>	2007
<b>Rose City Chamber Orchestra</b>	2006
<b>Clark College Orchestra</b>	2006
<b>Vancouver Symphony Orchestra</b>	2006
<b>Celebration Orchestra</b>	2005-2006
<b>First Assembly of God</b>	2005-2006
<b>University of Oregon Gospel Strings</b>	2005
<b>Oregon Mozart Players</b>	2004-present
<b>Corvallis Symphony Orchestra</b>	2003-present
<b>Eugene Symphony Orchestra</b>	2002-present
<b>American Symphonia (Oregon Festival of American Music)</b>	2002-2005
<b>Eugene Opera</b>	2002-2005
<b>University of Oregon Symphony Orchestra</b>	2002-2003
<b>Quad Cities Symphony Orchestra</b>	2001-2002
<b>Oskaloosa Symphony Orchestra*</b>	2000-2002
<b>Cedar Rapids Symphony Orchestra</b>	1999-2002
<b>University of Iowa Symphony Orchestra*</b>	1999-2001
<b>University of Iowa Chamber Orchestra*</b>	1999-2001
<b>Hot Springs Music Festival</b>	1999
<b>Northern Arizona University Symphony Orchestra*</b>	1996-1999
<b>Northern Arizona University Chamber Orchestra</b>	1996-1999
<b>CSB/SJU Chamber Orchestra*^</b>	1993-1996
<b>Amadeus Chamber Orchestra</b>	1995-1996
<b>St. Cloud Symphony</b>	1992-1996

(\* Principal viola)

(^ Studies through the Post-Secondary Enrollment Options Program for Students. )

### **Discography**

Katie Harman, "Soul of Love"	Mah Records-7328331	2007
Mason Williams, "Electrical Gas"	Skookum Records-B000BHN7FC	2005
Seraphim, "God is Our Friend"	Gentle Spirit Music-B00030M9ZQ	2004

Hot Springs Music Festival, Gottschalk,  
“A Night in the Tropics” Naxos-B00004D3IV 2000

**Affiliations**

American Viola Society 2000-present  
Oregon Viola Society 2003-present  
Suzuki Association of the Americas 2003-present  
College Music Society 2006-present

**Principal Teachers**

Alice Preves Minneapolis, MN 1997-1999  
Christine Rutledge Iowa City, IA 1999-2002  
Dr. Leslie Straka Eugene, OR 2002-2005  
Joël Belgique Portland, OR 2004-2005

**References:**

Dr. Leslie Straka lstraka@uoregon.edu  
Professor of Viola 541.346.3765  
University of Oregon School of Music and Dance

Brian Quincey 503.236.5603  
Section Viola  
Oregon Symphony

Joël Belgique altistepdx@yahoo.com  
Principal Viola  
Oregon Symphony

Christine Rutledge christine-rutledge@uiowa.edu  
Associate Professor of Viola 319.335.1644  
University of Iowa School of Music

Dr. Marian Smith mesmith@uoregon.edu  
Associate Professor of Music History 541.346.3784  
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**\*Mailing addresses available upon request\***